



Arts Integration Program

SSU as
CANVAS,
STAGE &
STUDIO

A potent liberal arts campus with a wide range of live arts resources for teaching and learning, SSU fosters arts literacy and frames the arts as an integral part of the college experience, regardless of major.

Questions? Contact Carin Jacobs,
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 Visit our new website!

WHAT'S HAPPENING: FALL SAMPLER



Selections from the SSU Art Collection

Opening reception: Sept. 5, 2019 at 4:00pm | University Art Gallery
Sept. 5 – Oct. 13, 2019

The exhibition of the University Art Gallery's Fortieth Anniversary celebration will feature works by both major and emerging artists that have been donated to the SSU Art Collection over the past 40 years, including a number of recent acquisitions. Among the artists whose work will be included in the exhibition are Hans Bellmer, Roy DeForest, Robert Indiana, Judith Linhares, Joan Miro, Yasuma Morimura, Pablo Picasso, David Alfaro Siqueiros, Rufino Tamayo, and Andy Warhol.

Themes: SSU History, Collecting



Origin Story

Oct. 3-5 & 10-12, 2019 | Person Theatre

A funny, satirical, offbeat look at the quarter-life crisis, mixed-up racial identities, burger joints, and how to connect in an unconnected world. From Nathan Alan Davis, one of the country's most exciting up-and-coming playwrights.

Themes: Mixed-Race Identities, Work in Society, Adulthood



End of Life | Theater of War Productions

Oct. 17, 2019 at 1:00pm | Weill Hall

This project presents readings of ancient Greek plays as a catalyst for open and compassionate discussions about death, illness, palliative care, and the challenges faced by patients, families, and medical professionals.

Themes: Health, Psychology, Gerontology, Human Development



Liz Lerman | Lecture & *Wicked Bodies* Demonstration

Oct. 24, 2019 at 7:30pm | Weill Hall

Available for academic engagement activities: Oct. 21-25

Visionary artist and choreographer Liz Lerman will discuss her artistic process through the lens of her newest project *Wicked Bodies*, which wonders about the persistence across time and culture of old crones, evil stepmothers, and the use of the body as a source of fear by governments and institutions.

Themes: Women's and Gender Studies, Sociology, Dance, History



American Voices

Nov. 16, 2019 at 7:30pm | Weill Hall

Please join the Sonoma State Symphony Orchestra for a program featuring four American masterpieces from the twentieth century. We open with Copland's iconic *Fanfare for the Common Man*, a soaring and stirring work for the orchestra's brass and percussion sections. Next it's George Gershwin's delightful *Rhapsody in Blue*, featuring soloist and 2019 Concerto Competition winner Nick Maritz. The second half of the program features Joan Tower's *Fanfare for the Uncommon Woman* (inspired by the Copland) and Howard Hanson's *Symphony No. 2, "Romantic."*

Themes: Americana, Music and National Identity



Harlem 100: Celebrating the 100th Anniversary of the Harlem Renaissance

Performance: Nov. 21, 2019 at 7:30pm | Weill Hall

Available for academic engagement activity: Nov. 21

Featuring the music of Fats Waller, Duke Ellington, Billie Holiday, and more, this multi-media variety show celebrates one of the most influential artistic movements of our country and gives insight into Harlem then and now.

Themes: American Multicultural Studies, History, Dance, Jazz



Beyond Curie

Permanent installation | Darwin Lobby

These 20 graphic prints are part of the design project *Beyond Curie* by Amanda Phingbodhipakkiya, a multidisciplinary artist, scientist, professor, and STEM advocate. The project recognizes the numerous women scientists, mathematicians, and engineers whose incredible advances in their fields are often overlooked and unacknowledged.

Themes: Women in Science, Graphic Design