ARTS INTEGRATION PROGRAM
2020-21 Season Data

Complimentary Green Music Center tickets distributed to SSU students: 2,023*

Green Music Center Artist Residencies & Engagement Activities*
- Number of participating artists/ensembles: 12
- Total number of engagement activities with SSU students and faculty: 34
- Total SSU students participating in engagement activities: 986

Participating Schools
- Arts & Humanities
- Science & Tech
- Education
- Social Sciences
- Business and Economics
- Extended Education

SSU Student Survey Results
- 83% agreed the arts integration activity connected with their coursework
- 74% were introduced to ideas or cultures with which they were previously unfamiliar
- 84% feel the experience will inspire them to be more creative in their life, work, or artistic endeavors
- 66% were challenged by ideas in the artists’ work
- 82% feel better equipped to attend and appreciate performances as a result of the experience
- 85% indicated they would like to participate in arts integration activities with their classes in the future

Student Testimonials

“Liz [Lerman] did a brilliant job connecting to the students and integrating her workshop with our course theme. I and the students were deeply inspired by the workshop and found it extraordinarily meaningful. Several of my students mentioned it as a high point of the course, and said they were surprised and deeply grateful to have the opportunity to work with Liz in an intimate setting. And several students felt the workshop and the performance piece were transformative experiences for them. The workshop with Liz was one of the most creative, inspiring and meaningful experiences I have had in an educational setting. Thank you!!” — liberal studies faculty

"It is incredibly important to have people of color (especially Black and Indigenous people) speak, lecture, and share about their experiences and expertise. The class, "study of musical genres--- jazz studies" is essentially a class in Black music. Given that the class is taught by a white instructor (who is an excellent teacher) I feel the class benefited greatly by having a Black Scholar of Black music lecture to the class." — 4th year music major

“Watching someone from such a diverse background succeed in his field was really influential.” — 1st year biochemistry major

“It was very nice and I wish we had more opportunities like this because having Michael [Mwenso] come to our class was the best class we have had.” — 3rd year communications major

"I loved learning about his thoughts. It helped me to think deeply about myself." — 1st year chemistry major

“It was fun and brought what we were learning in class a reality. This gave me different perspectives of others' lives in my own classroom.” — graduate student, education

* All programs during the 2020-21 academic year were online.