SSU ARTS INTEGRATION PROGRAM

SPRING 2020 HIGHLIGHTS

A potent liberal arts campus with a wide range of live arts resources for teaching and learning, SSU fosters arts literacy and frames the arts as an integral part of the college experience, regardless of major.

Art from the Heart Preview Exhibition
Jan 28–30, from 11 A.M.–7 P.M.
University Art Gallery

Since it began in 1984, Art from the Heart has become one of Sonoma County’s premiere fundraising events—an evening of fine art, food, and wine where artists and collectors join together in support of the University Art Gallery.

Candide
Feb 6–16
Evert B. Person Theatre

Raised to believe that everything is God’s universal plan, Candide is subjected to a knockabout series of disasters to test this theory. Based on Voltaire’s classic novella, this operetta features a dynamic score by the great Leonard Bernstein.

Themes: morality, the Enlightenment, religion, catastrophe, colonialism

Niyaz Presents The Fourth Light Project
An Immersive Multi-Media Experience
Thu, Feb 20 at 7:30 P.M.
Weill Hall

Available for academic engagement activities
Notable electroacoustic group Niyaz presents The Fourth Light Project, a groundbreaking multi-media experience that combines live musical and dance performance with interactive technologies and advanced projection that respond to sound and movement in real time.

Leap Day Celebration
featuring Las Cafeteras & Friends
Sat, Feb 29 at 7:30 P.M.
Weill Hall

Las Cafeteras are remixing roots music with traditional son jarocho instruments. Their Afro-Mexican beats, rhythms, and rhymes deliver inspiring stories to build bridges between cultures and communities, and create ‘a world where many worlds fit.’
Juried Student Exhibition 2020  
March 26–April 19  
University Art Gallery

Spring Dance  
April 2–11  
Ives Hall 119  
Groundbreaking new choreography in styles influenced by guest artists and faculty expertise, including Hip Hop, Jazz, Afro Fusion, Contemporary and more.

Tartuffe  
April 22–May 2  
Evert B. Person Theatre  
In Moliere’s classic comedy, Orgon takes in Tartuffe, a wanderer with a carefully constructed, devoutly religious persona. Can Orgon’s family save his soul from the outrageous Tartuffe?  
Themes: Religion, family structures, power, French history and culture

Sonoma State University Orchestra  
Season Finale: Brahms and Beethoven  
Sat, April 25 at 7:30 P.M.  
Weill Hall  
The Sonoma State University Orchestra will be performing Brahms Double Concerto for violin and cello (featuring musicians from the Valley of the Moon Music Festival), as well as Beethoven’s Symphony No. 5.

Jazz Orchestra  
Fri, May 8 at 7:30 P.M.  
Weill Hall  
Doug Leibinger, Director of Jazz Studies, leads the Sonoma State University Jazz Orchestra. Our big, 18-piece, band specializes in finger-snapping classics with some modern pieces in the repertoire.

For more info contact Carin Jacobs, Director of Arts Integration Program at carin.jacobs@sonoma.edu or visit ah.sonoma.edu/arts-integration-program