

Arts Integration Program
2021-22 Season Data

Complimentary Green Music Center tickets distributed to students: 976

Green Music Center Artist Residencies & Engagement Activities

- Number of participating artists/ensembles: 10
- Total number of engagement activities with SSU students, faculty, and staff: 61
 - In-person: 39
 - Online: 22
- Total number of SSU students, faculty, and staff who participated: 1078

SSU Schools/Programs Engaged in Artist Residency Activities & Arts Integration Program

Arts & Humanities	University Studies
Business & Economics	Extended Education
Education	The HUB
Science & Tech	Social Justice Week
Social Sciences	Faculty Exchange

SSU Student Survey of Experiences with Artist Residency Activities & Arts Integration Program

- 85% agreed the activity connected with their coursework
- 81% felt inspired to be more creative in their life, work, or artistic endeavors
- 80% felt better equipped to attend and appreciate performances in the future
- 79% would like to participate in similar activities with their classes in the future
- 71% were introduced to ideas or cultures with which they were previously unfamiliar

Faculty Testimonials

“Even when its programs were only tangentially related to the contents and purposes of my courses, the Arts Integration Program (AIP) has unfailingly provided my students with new and valuable perspectives, topics, and ideas. Often, AIP events become focal points for class discussions, and even themes throughout a semester.” – Communications faculty

“This [workshop] was such a powerful way to bring embodiment, movement, and affect into our theory course!” – Women’s & Gender Studies faculty

“Having arts integration in the classroom is such an incredible opportunity. I especially appreciate [the artist’s] approach to interactions with students, as well as the content/message of his Black Music Series ... I found it impactful and a valuable addition to my class content.” – English faculty

Student Testimonials

“One of the biggest messages I took away from the show was how they encouraged us to continue pursuing our degrees. This semester was difficult because I was working and going to school all together so listening to that really made me realize the reason I’m putting myself through college stress is for a better future for myself and my family.” – first-year student

“It was a very fun activity to be a part of and it brought some questions in for me individually that I have started to reflect on! The reflection part was amazing because it helped me see things from a different perspective. [The artists] asked things I had never thought of before.” – third-year sociology major

“The most memorable part of this class was having [the artist] come and speak to us. I think he had a lot of really interesting things to say about everyone having the ability to be a leader. ... This meant to me that the ideas that we had been discussing in class are ideas that are actually applicable in real life and in real leadership experiences.” – second-year student, leadership class

“Absolutely LOVED this performance and was so happy I was required to go. It was super enriching and deepened my appreciation for the arts.” – graduate student, education

“This was amazing! We should have more access to these types of learning experiences. I will forever cherish this experience.” – fourth-year Chicano & Latino studies major

“Overall, I felt as though the performance was extremely beneficial to young music students such as myself as [this artist] is a great inspiration for the next generation of music.” First-year music major

“I really enjoyed this workshop. It allowed you to open your ideas of culture, storytelling and accurate ways of going about life.” – first-year early childhood studies major

“[The artist] helped spark many in depth conversations in the [class] discussions. Having that interaction help me understand his music better while I watched them in the concert, which was life changing.” – third-year music performance major